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Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor Lori A. Cartwright

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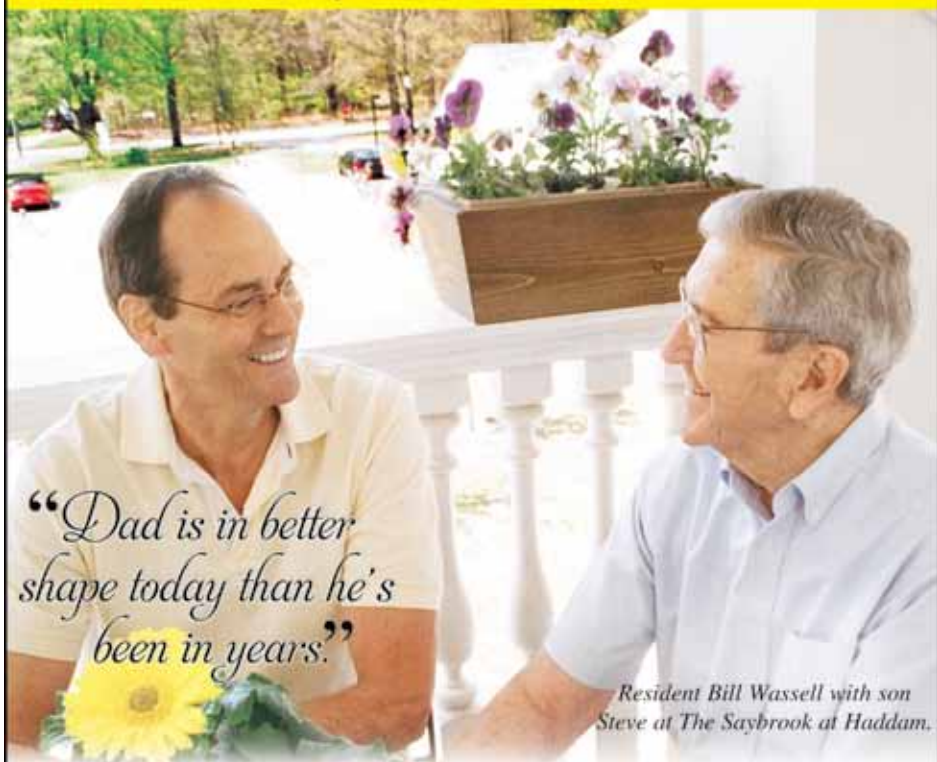
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Music by **ZINA GOLDRICH**

Lyrics by **MARCY HEISLER**

Book by **HUNTER BELL**

Based on the book by **JULIE ANDREWS EDWARDS** and **EMMA WALTON HAMILTON**

with

**MATTHEW BAUMAN DAVID BEACH LARRY CAHN PAUL CARLIN
CHRISTIAN DELCROIX NOAH E. GALVIN JULIANE GODFREY JEREMIAH JAMES
LAURA JORDAN SEAN McGIBBON ALESSA NEECK KATERINA PAPANOSTAS
CAESAR SAMAYOA ALLIE SCHAUER EMILY SKINNER RICHARD RIAZ YODER**

Scenic & Costume
Design by
TONY WALTON

Lighting Design by
**RICHARD PILBROW
MICHAEL GOTTLIEB**

Sound Design by
JAY HILTON

Hair & Wig Design by
SUSEON BAK

Orchestrations by
ORAN ELDOR

Music Supervisor
MARY-MITCHELL CAMPBELL

Casting by
**TELSEY + COMPANY
RACHEL HOFFMAN, CSA**

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Music Direction by
ADAM SOUZA

Choreographed by
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First Performance: November 8, 2012 at The Norma Terris Theatre

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CAST OF CHARACTERS

(in order of appearance)

Father **DAVID BEACH**
Son **NOAH E. GALVIN**

Harold **PAUL CARLIN**
Pippin **NOAH E. GALVIN**
Toby **LAURA JORDAN**
Sky **JEREMIAH JAMES**
Wendy **ALESSA NEECK**
Curly **CHRISTIAN DELCROIX**
Rose **ALLIE SCHAUER**
Bernardo **MATTHEW BAUMAN**
Hysterium **CAESAR SAMAYOA**
Emile **LARRY CAHN**
Adelaide **EMILY SKINNER**
Scud **JEREMIAH JAMES**
Henry **DAVID BEACH**
Ping **CHRISTIAN DELCROIX**
Fausto **LARRY CAHN**

ENSEMBLE

MATTHEW BAUMAN
JULIANE GODFREY
SEAN McGIBBON
KATERINA PAPACOSTAS
RICHARD RIAZ YODER

DANCE CAPTAIN

MATTHEW BAUMAN

ASSISTANT STAGE MANAGER

JILLIAN M. ANDERSON

ORCHESTRA

Keyboard I/Conductor **ADAM SOUZA**; Keyboard II **DAN PARDO**;
Reed **ANDREW FOGLIANO**; Cello **CELESTE CUMMING**; Percussion **RAY DANDURAND**



SYNOPSIS OF SCENES & MUSICAL NUMBERS

The Present—In & Under Broadway, Brooklyn, and Manhattan

Act One

Prologue, Stage of the Sovereign Theatre

Scene 1, Basement of the Sovereign Theatre

Why I Love the Theater..... Harold & the Mice

Scene 2, Backstage at The Mousical Theatre Company

Scene 3, Outside Adelaide's Dressing Room

Scene 4, Adelaide's Dressing Room

Oh, For a Life in the Country.....Adelaide & Pippin

Scene 5, Onstage, during rehearsal

Doesn't That Sound Amazing..... Wendy, Curly & the Guys

Dancin' Around the Subject..... Rose & Curly

Scene 6, Onstage, a little later

The Clambake Social..... Adelaide & the Mice

What Do You Think of That?.....Pippin

Scene 7, Onstage, the next day

Nothing Can Stop a Pirate Sky, Harold, Wendy, Adelaide & the Pirates

Newsflash Hysterium

Scene 8, Backstage

Adelaide's Dilemma.....Adelaide

Act Two

Scene 1, Stage of the Mousical Theatre

We'll Do This One for Addie.....Emile & the Mice

Scene 2, The Docks, Brooklyn

Leaving So Soon..... Scud & Rats

Scene 3, Henry's Mouse Hole

The Show Goes On.....Adelaide

Scene 4, Backstage of the Mousical Theatre

Oh, For a Life in the Country (Reprise).....Pippin

Scene 5, The Neighborhoods of NYC/Onstage at the Mousical Theatre

We Can Do This..... Henry, Adelaide, Ping & Fausto

Broadway Airs..... Toby, Harold, Rose, Sky & the Mice

Scene 6, The Streets of NYC

Why Do I Feel So Cold..... Henry & Adelaide

Scene 7, Onstage & Backstage during Broadway Airs

Nice, Very!..... Curly, Wendy & the Mice

What Do You Think of That (Reprise).....Pippin

Scene 8, Times Square

Scene 9, Onstage during Broadway Airs

Hey, Adelaide.....Adelaide & the Mice

Scene 10, Backstage, after the Show

The Great American Mousical.....Pippin & the Mice

Why I Love the Theater (Reprise)..... The Company

PROGRAM SUBJECT TO CHANGE

There will be a 15-minute intermission between acts.



WHO'S WHO



DAVID BEACH* (*Henry*) Broadway: *Mamma Mia*, *Urinetown* (original Off-Broadway and Broadway companies), as well as the original company of *Moon Over Buffalo*. Television and film credits include "Submissions Only," "Delocated," "Blue Bloods," "The Sopranos," "Law & Order," Jonathan Parker's *Untitled*, "Firetrap" (HBO), *I Hate Valentine's Day*, "Rescue Me," "Dharma & Greg," "Malcolm In The Middle," and "Ed," among others. Off-Broadway and Regional include the NY premiere of Michael Hollinger's *Opus* at Primary Stages, *Cedar City Falls* at Galapagos, Rattlestick, Drama Dept., E.S.T., Alabama Shakespeare, *Souvenir* at the Kitchen Theater, and the North American premiere of *Ying Tong* at the Wilma. Education: Interlochen, Dartmouth, LAMDA. Most importantly: Russell and Sadie Kate.



LARRY CAHN* (*Emile*) Broadway: *The Graduate*, *Guys & Dolls*, *Epic Proportions*, *Anything Goes*, *The Music Man*. National Tour: *Ragtime*, *Lend Me A Tenor*. Off-Broadway: *Hello Muddah, Hello Fadduh!*; *The Portable Pioneer and Prairie Show*. Goodspeed: *Fiorello!*. Regional: *The Rhythm Club* (premiere), *Moon Over Buffalo, Company*, *Miracles* (premiere), *The Predators' Ball* (premiere), *LUV, Carousel, The Golden Land, Is There Life After High School?*, *Annie, Johnny Pye & The Foolkiller* (premiere). Film: *Freedom Writers*. Television: "Without a Trace," "The West Wing," "Grey's Anatomy," "Law and Order," "L&O: SVU," "Chappelle's Show," "The Young and the Restless," "As The World Turns," "Another World," "One Life to Live."



PAUL CARLIN* (*Harold*) is happy to be appearing in his eighth Goodspeed production: *Mame*; *On The Twentieth Century*; *Red, Hot and Blue*; *Brigadoon*; *Where's Charley?*; *1776*; and Julie Andrews' production of *The Boy Friend*, which also toured nationally. New York credits include Jamie in *Long Day's Journey Into Night* at the Irish Repertory Theatre

with Brian Murray and Frances Sternhagen, Jim Slattery in the Mint Theatre's recent *Temporal Powers*, Gary Hall in *Apple Cove* for The Woman's Project, and Jack in *Salvation* for Hudson Stage. Regional theatres include Indiana Repertory and the Goodman Theatre. Paul was a featured player in "Ryan's Hope" and "30 Rock," among other TV credits.



CHRISTIAN DELCROIX* (*Curly*) is thrilled to be back at Goodspeed where he was last seen in *Where's Charley?* (directed by the amazing Tony Walton) in '04. He is even more thrilled to work on such a special project with such an incredible and inspiring creative team and cast! He is a native of Pittsburgh and a proud graduate of Florida State University. His favorite credits are husband to his beautiful wife Margot and daddy to his favorite little mouse in the whole world, Juliette.



NOAH E. GALVIN* (*Pippin*) Theater: *Yosemite* (Rattlestick Playwrights Theater), David Cromer's *Our Town* (Barrow Street Theater), *Burnt Part Boys* (Playwrights Horizons, NYSF; Lucille Lortel nomination), Cirque Du Soleil's *Wintuk*, Founding Member of EPBB; played the Fool opposite Billy Porter's *King "Mama" Lear*, Third National Tour of *Les Misérables*, and *Ace: The Musical* directed by Stafford Arima (St. Louis Rep., Cincinnati Playhouse in the Park, and The Old Globe) for which he received a Kevin Klein Award, a Cincinnati Entertainment Award, and an Acclaim Award. Film: "Promised Land" (PBS short). Love to the folks at Stewart, Station 3, The UWS clan, and JET.



JEREMIAH JAMES* (*Sky*) Some favorites include: *Billy Bigelow*, West End revival *Carousel*; Bobby Child, *Crazy for You* (Ovation Best Actor nominee); *Beast*, Disney's *Beauty and the Beast*; Doctor Shocker, *The Gay Bride of Frankenstein* (Spotlight Best Actor Nominee);

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WHO'S WHO

El Gallo, *The Fantasticks*; Curly, Cameron Mackintosh/Trevor Nunn revival *Oklahoma!*. TV: "The Alan Titchmarsh Show," "This Morning" on ITV, BBC New Year's Eve countdown, "GMTV," "Port Charles," "General Hospital." Concerts: "The Royal Variety Performance" for HRH Queen Elizabeth II, "Friday Night is Music Night" (BBC Radio),"Music on Fire," "Proms in Hyde Park." Recordings: *Teatro* (1 million sold world-wide). Two #1 albums; Gold Record for his solo album *Tupelo*. JeremiahJames.net



Laura Jordan* (*Toby*) Original companies of *In My Life* and *Cry-Baby*. NY Theatre: Kathy Griffin in *Perez Hilton Saves the Universe!* (Best Musical NY Fringe Festival), Coral in *Glimpses of the Moon* (Oak Room at the Algonquin Hotel), *Vvrrrooommm!!* (SPF 2007), *Oedipus for Kids!* (NYMF 2006). Regional: Theatreworks Palo Alto, North Shore, New York Stage and Film, Tennessee Repertory, Portland Center Stage. Film: *Admission* and *A Case of You* (both due out in 2013), *The Jimmy Show*. TV: "A Gifted Man" and "The Big C." Featured in season 2 of "Submissions Only." Best production to date: daughter Audrey in 2010.



Alessa Neeck* (*Wendy*) Broadway: *White Christmas* (Original Broadway Company). New York: *Happiness* (Young Helen, Lincoln Center Theater); *No, No, Nanette* (New York City Center Encores!). Nation Tour: *Little House on the Prairie the Musical* (Mary Ingalls). Recent Regional: *Bye Bye Birdie* (Kim MacAfee, North Shore Music Theatre), *42nd Street* (Peggy Sawyer, Pittsburgh Civic Light Opera and Maine State Music Theatre). "Love always to Mom, Dad, Pat, and BRS for their endless support."



Caesar Samayoa* (*Hysterium*) was most recently seen on Broadway in the critically acclaimed productions of *Sister Act* and *The Pee Wee Herman Show on Broadway*. Credits include leading roles in film, TV,

Broadway, Off-Broadway, and regional theatre companies around the country including Yale Rep., La Jolla Playhouse, Huntington Theatre, Le Freres Corbusier, Primary Stages, Urban Stages, The Play Company, Maltz Jupiter Theatre, and Contemporary American Theatre Festival. Mr. Samayoa has also appeared as a soloist at Carnegie Hall, the Kennedy Center, and in various national and international concert tours. Caesar holds a BFA from Ithaca College. For more information check out CaesarSamayoa.com.



Allie Schauer* (*Rose*) is thrilled to be back at The Norma Terris after appearing in *Hello! My Baby* as Marie and *Radio Girl* directed by Christopher Gattelli. She comes from Fargo, North Dakota and has a Music Education degree from Concordia College (Moorhead, Minn.). She is so very thankful to all involved in casting her in this exciting project!! She would also like to thank her parents, family, friends, Professional Artists, Karen, and most of all, her amazing hubby Justin!! Glory to God!! Romans 8:28



Emily Skinner* (*Adelaide*) Broadway: *Side Show* (Tony nomination, Drama League Award), *Jekyll & Hyde*, *The Full Monty*, *James Joyce's The Dead*, *Dinner at Eight* (Outer Critics Circle Nomination), *Billy Elliot*. National Tours: *Billy Elliot*, Disney's *On The Record*. Off-Broadway: *Jerry Springer The Opera* at Carnegie Hall; *No Strings, Pardon My English*, *A Tree Grows in Brooklyn* at City Center's Encores!; leading roles at Manhattan Theater Club, WPA Theater, Playwrights Horizons, Roundabout Theatre Company, York Theatre, Paramount Theatre at Madison Square Gardens. Regional: multiple roles at The Kennedy Center, Signature Theatre, Alliance Theatre, The Hangar Theatre, Long Wharf, The Old Globe. She has sung with symphonies internationally. Her numerous CD recordings may be found at Amazon.com.

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WHO'S WHO



MATTHEW BAUMAN* (*Ensemble*) was last seen at The Norma Terris as Albie Coots in *Hello! My Baby*. Off-Broadway: *Pipe Dream* (City Center Encores!), *A Tree Grows in Brooklyn* (Peccadillo Theatre). Regional: *Tarzan* (NSMT); *A Chorus Line* (Berkshire Theatre Group); *Beauty and the Beast*, *Damn Yankees*, *Footloose* (MUNY); *I'd Rather Be Right* (Musicals Tonight); *Forever Plaid*, *Grease*, *Oklahoma!* (Interlakes Theatre); *Joan Rivers: A Work In Progress* (Edinburgh Fringe Festival). Many thanks to Julie, Chris, Hunter, Zina, Marcy, Rachel, Bob, and the rest of the Musical team! Love to my Andrew Adam. Graduate of Brown University. Twitter: @matthewabauman www.matthew-bauman.com



JULIANE GODFREY (*Ensemble*) is thrilled to make her Goodspeed debut! She was most recently seen as Zaneeta Shinn in Arena Stage's *The Music Man*. Other credits include: *A Wonderful Life* (Engeman); *Volleygirls* (NY Workshop); Maggie in *A Chorus Line*, Erma in *Anything Goes*, and Hair (Woodstock Playhouse). She graduated with a BA from the Ray Bolger Musical Theater program at UCLA. Many thanks to Julie Andrews and this amazing creative team for giving her such an incredible opportunity, and so much love to Mom, Dad, Steven, and KSR for all their support!



SEAN MCGIBBON (*Ensemble*) is a recent Texas State graduate. Other credits include Austin Musical Theater's productions of *Peter Pan*, *Gypsy*, *The Music Man*, *Oliver!* (Artful Dodger, B. Iden Payne nomination), *Guys and Dolls* (Nathan Detroit, Austin Critics Table nomination), and Zach Scott's production of *The Drowsy Chaperone* (George). Choreography credits include Texas State University's productions of *Beautiful*, *Beautiful World* (Little Old New York Tap); *Oklahoma* (Kansas City); and Zach Scott's *The Drowsy Chaperone* ("Cold Feet"). Sean would like to thank his family and

the wonderful cast and creative team of *The Great American Musical!*



KATERINA PAPACOSTAS (*Ensemble*) most recently played Ethel Tofflemier and understudied/performed for Kate Baldwin as Marian in *The Music Man* at Arena Stage. Other regional credits include Audrey in *Little Shop of Horrors* (Theatre by the Sea); Demeter in *Cats* (West Virginia Public); Bebe in *A Chorus Line* (North Shore Music Theatre); and Betty in *Kiss Me, Kate* (Cape Playhouse). In NYC she was also seen as Franca in *The Light in the Piazza* (Frederick Loewe Theatre). She has a Bachelor of Music from NYU Steinhardt. Many, many thanks to the entire creative team and filakia to Ma, Baka, Nick, and Zoe.



RICHARD RIAZ YODER* (*Ensemble*) is elated to be returning to Goodspeed after been seen as a New Rhythm in *My One And Only* and as Stanley in *Radio Girl*. OKCU graduate. Broadway and tour credits include *Irving Berlin's White Christmas* and *42nd Street*. Regional favorites include Soloist in *Sophisticated Ladies* and Duane in *Hairspray*. Love to family, friends, and Aaron! MLY! www.richardriazyoder.com

JULIE ANDREWS (*Director/Author*) has been a beloved star of stage, screen, television, and recordings for more than half a century. Ms. Andrews spent her youth in England as a stage and radio performer before making her Broadway debut in *The Boy Friend*. Her subsequent theater credits include *My Fair Lady* (NY Drama Critics Award, Tony nomination), *Camelot* (Tony nomination), and *Victor/Victoria*. Once established as a Broadway star, Ms. Andrews made her iconic film debut in *Mary Poppins*, which earned her an Academy Award, a Golden Globe Award and a BAFTA Award. Her other film credits include *The Sound of Music* (Academy Award nomination, Golden Globe Award), *Thoroughly Modern Millie*, *Darling Lili*, *10*, *Victor/Victoria* (Academy Award nomination, Golden Globe Award), *The Princess*

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WHO'S WHO

Diaries films, and, most recently, the *Shrek* films, *Enchanted*, *The Tooth Fairy*, and *Despicable Me*, to name a few. Ms. Andrews has also been honored for her work on television beginning in 1957 with her Emmy-nominated performance in "Cinderella." Her television credits include "The Julie Andrews Hour" (Emmy Award), "The Julie and Carol" Specials (Emmy nomination), "Sounds of Christmas" (Emmy nomination), "Eloise at the Plaza," "Eloise at Christmastime," and "On Golden Pond." In addition to her stage and screen work, Ms. Andrews is an accomplished best-selling author. She joined forces with her daughter to create the best-selling children's book imprint *The Julie Andrews Collection*, which has released 27 books to date. Ms. Andrews was honored as a Dame of the British Empire by Her Majesty The Queen Elizabeth II on New Year's Eve 1999. She received a Kennedy Center Honor in 2001.

EMMA WALTON HAMILTON (*Author*) has co-authored over twenty children's books with her mother, Julie Andrews, six of which have been NY Times bestsellers. A former actress/director, Emma and her husband, actor/producer Stephen Hamilton, co-founded Bay Street Theatre in Sag Harbor, NY. Emma now teaches children's literature for Stony Brook Southampton's MFA in Creative Writing and Literature program and directs their annual Children's Literature Conference. She is also Executive Director of the Young American Writers Project, an interdisciplinary writing program for teenagers, and creator and host of the Children's Book Hub online, a center of information and support for children's book authors.

ZINA GOLDRICH (*Music*) 2009 Fred Ebb Award, for excellence in songwriting, with Marcy Heisler. Currently working on the musical *Ever After*, directed by Kathleen Marshall, for Broadway 2013. Composed music for *Dear Edwina* (Drama Desk nomination) and *Junie B. Jones* (Lucille Lortel nomination), both which ran successfully Off-Broadway. *Snow White, Rose Red (and Fred)* (Helen Hayes nomination) was commissioned by the Kennedy Center and is licensed by MTI. Television: composed for "Wonderpets," "Johnny

and the Sprites," "Pooh's Learning Adventure," "Third and Bird." Recipient of the ASCAP Richard Rodgers New Horizons Award, a Larson grant, and is a Seldes-Kanin Fellow. Played keyboards on Broadway for *Avenue Q*, *Bombay Dreams*, *Oklahoma*, and *Titanic*, where she also conducted. www.marcyandzina.com

MARCY HEISLER (*Lyrics*) 2012 Kleban Prize, Most Promising Theatre Lyricist. 2012 ASCAP Foundation Mary Rodgers/Larry Hart Award, Lyrics. 2009 Fred Ebb Award, Outstanding Songwriting (with ZinaGoldrich). Off-Broadway/Regional: Book/Lyrics, *Junie B Jones*, TWUSA (Lucille Lortel Nomination, Best Musical,); *Dear Edwina*, Daryl Roth DR2 Theatre (Drama Desk Nomination, Best Lyrics); *Snow White, Rose Red (and Fred)* (Helen Hayes Award nomination). Current projects include Book/Lyrics for *Ever After*, in collaboration with Goldrich and director Kathleen Marshall, announced for the 2013-14 Broadway season. Songbooks/CDs: Goldrich and Heisler, Volumes 1 and 2, (Hal Leonard), *Dear Edwina*, PS Classics, *Marcy and Zina: The Album*, Yellow Sound Label.

HUNTER BELL (*Book*) OBIE Award, Drama League nomination, and Tony nomination Best Book of a Musical, all for the original Broadway musical [title of show]. Other credits: books for *Silence! The Musical*, *Bellobration!* (Ringling Bros. Circus), *Villains Tonight!* (Disney Cruise Lines), *Now. Here. This.* (Vineyard Theatre), and *Found* (BTG). He is a co-creator of the web series "the [title of show] show" and recently developed for ABC Studios/Television and Cherry-Wind Productions. Developed works at O'Neill Center, Ars Nova, Weston Playhouse, Manhattan Theatre Source, NYMF, NY Fringe Festivals. Distinguished alumnus of Webster University; a proud member of WGA, the Dramatists Guild, and a MacDowell Fellow.

CHRISTOPHER GATELLI (*Choreographer*) Broadway: *Newsies* (Tony, Drama Desk, OCC Awards), *South Pacific* (Tony, Outer Critics Circle nominations), *Godspell*, *Women on the Verge of a Nervous Breakdown*, *Sunday in the Park with George*, *The Ritz*, *13*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *Sunday*



WHO'S WHO

in the Park with George, South Pacific. Off-Broadway: *Altar Boyz* (Lucille Lortel); Callaway Awards, Drama Desk nomination); *Bat Boy: The Musical!* (Lucille Lortel Award); *tick, tick... BOOM!*. As director: *Silence! The Musical* (Best Musical 2012 OBA); Jim Henson's first Muppet musical *Emmet Otter's Jug-Band Christmas*, *Radio Girl* (both at Goodspeed); *Departure Lounge* at The Public for SPF.

ADAM SOUZA (*Music Director*) is happy to be home at Goodspeed and honored to be part of this wonderful team of artists. Broadway: *Wicked*; National Tours: *Les Misérables*, *Spamalot* 1st National (MD/Conductor), *Wicked* 2nd National (MD/Conductor), *The Midtown Men in Concert*. Regional credits include North Shore Music Theatre and over 15 productions here at Goodspeed, including *George M!*, *Brigadoon*, *Very Good Eddie*, *Great Expectations*, and *The Road to Hollywood*. Adam would like to thank the Goodspeed production and administrative staff for inviting him back and his family for their unending support. This is for you, MOF. Boston Conservatory.

TONY WALTON (*Set & Costume Design*) A director and designer of sets and costumes honored with 16 Tony nominations; won the award for *Pippin*, *House of Blue Leaves*, and *Guys and Dolls*. Among his 20 films, *Mary Poppins*, *The Boy Friend*, *The Wiz*, and *Murder on the Orient Express* earned him 5 Academy Award nominations. He won the Oscar for *All That Jazz* and the Emmy for *Death of a Salesman*. In recent years he's been directing many classics along with premieres by Irish and American authors in NYC and elsewhere. For the last two summers he's cherished directing plays by Peter Shaffer, starring Alec Baldwin, for East Hampton's John Drew Theatre.

MICHAEL GOTTLIEB (*Lighting Design*) Previously designed *The Girl in the Frame* for Goodspeed. Broadway: *Lysistrata Jones*. Off-Broadway: *The Freedom of the City* (Irish Rep), *Rated P*, *Signs of Life, Spain* (MCC), and *Election Day* (Second Stage). Other regional theatres: The Hangar, The Old Globe, Trinity Rep, and Long Wharf. Television: Emmy Award for the 2004 Athens Olympic Games; two additional Emmy nominations; 15 years of work on "Saturday Night Live." Graduate of Vassar and the British & European Studies Group, London. Portfolio online at mgld.com.

RICHARD PILBROW (*Lighting Design*) is one of the world's leading theatre design consultants; has been a theatre, film, and television producer; and is an internationally known author and stage lighting designer. He founded Theatre Projects in London in 1957. At Goodspeed, he has been responsible for lighting *Where's Charley?*, *The Boy Friend*, and *Very Good Eddie*. His work has been seen in London, New York, Paris, Berlin, Vienna, and Moscow. He is the author of the classic text Stage Lighting Design—The Art, The Craft, The Life and most recently A Theatre Project. Richard was born in London, England and currently resides in Connecticut.

JAY HILTON (*Sound Design*) is proud to continue his long association with Goodspeed and is pleased to have the honor of working with this extraordinarily talented creative team. Jay has been Goodspeed's resident sound designer for many years and has designed countless productions at both the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. His work has also been heard on Broadway, National Tours, and at regional theatres from coast to coast. Along with his design duties Jay serves as the Lighting & Sound Supervisor for Goodspeed. He and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

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WHO'S WHO

ORAN ELDOR (*Orchestrations*) Orchestrated concerts for Kristin Chenoweth, Hugh Jackman, Deborah Voigt, Paolo Szot, Kelli O'Hara, Lea Michele, David Hyde Pierce, Victoria Clark, The New York Pops, Chicago Symphony Orchestra, New Haven Symphony, New Jersey Symphony. Composer of "Sesame Street" (Israel). Graduate of Berklee College of Music; composition fellow at the Royal Opera House, London and BMI Musical Theater Workshop. Awards: Rokem Composition Award and the Esterhazy Quartet Composition Award. Thrilled to be a part of this production. Thank you, Mary-Mitchell, Marcy, and Zina.

MARY-MITCHELL CAMPBELL (*Music Supervisor*) NY: *Company* (Drama Desk Award, Orchestrations); *The Addams Family*; *Carrie*; *Hello Again* (Drama Desk nomination, Orchestrations); *In Transit*; *Sweeney Todd*; *Road Show*; *Next to Normal* (Second Stage). Regional: *Little House on the Prairie* (Guthrie Theater), *3hree* (Prince). Recordings: *As I Am* (Kristin Chenoweth). Mary-Mitchell is the founder of ASTEP-Artists Striving to End Poverty (www.asteponline.org) and is passionate about arts education and poverty reduction. She has been featured on the television show "Giving," and was NY1's New Yorker of the Week for her philanthropic work. Faculty: NYU, Boston College, Juilliard. Degrees from Furman University and North Carolina School of the Arts.

TELSEY + COMPANY (*Casting*) Broadway/Tours: *Kinky Boots*, *The Anarchist*, *Elf*, *Glengarry Glen Ross*, *Annie*, *Chaplin*, *Bring It On*, *Evita*, *Newsies*, *Spider-Man Turn Off the Dark*, *Rock of Ages*, *Wicked*, *Sister Act*, *Jekyll & Hyde*, *Memphis*, *Million Dollar Quartet*, *The Addams Family*. Off-Broadway: *Bare*, *Atlantic*, *MCC*, *Signature*. Regional: *La Jolla*, *Paper Mill*. Film: *The Odd Life of Timothy Green*, *Friends with Kids*, *Joyful Noise*, *Margin Call*, *Sex and the City 1 and 2*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Across the Universe*. TV: "Smash," "The Big C." www.telseyandco.com

ADAM GOODRUM (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" in July 2009. Adam thanks his family for being there for him during this amazing ride.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is happy to wrap up his 18th season with Goodspeed Musicals by helping Julie, Chris, Hunter, Marcy, Zina, and the incomparable design team bring the world of *The Great American Mousical* to life. Originally from Chicago, he has worked at the Goodman and Lookingglass theaters. In Connecticut, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. A few of his favorite Goodspeed productions (from the more than 50 he's worked on) include *King of Hearts*, *City of Angels*, and *Carousel*. For Kim.

JILLIAN M. ANDERSON* (*Assistant Stage Manager*) At Goodspeed: *Show Boat*, *Hello! My Baby*, *The Bikinis*, and *Something's Afoot*. New York: *How I Learned to Drive* (2nd Stage), *The Taming of the Shrew* (Theatre For A New Audience), *Luther* (Clubbed Thumb), and *Camino Real* (NYU). Other Regional: *The Wiz*, *The Homecoming*, *Snow Falling on Cedars* (Center Stage), *Sins of Sor Juana* (The Goodman Theatre), *Private Lives* (Chicago Shakespeare Theater), *If You Take a Mouse To School* (Emerald City Theatre Company), *Tristan und Isolde* (Seattle Opera). B.F.A. Stage Management from The Theatre School at DePaul University.

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We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

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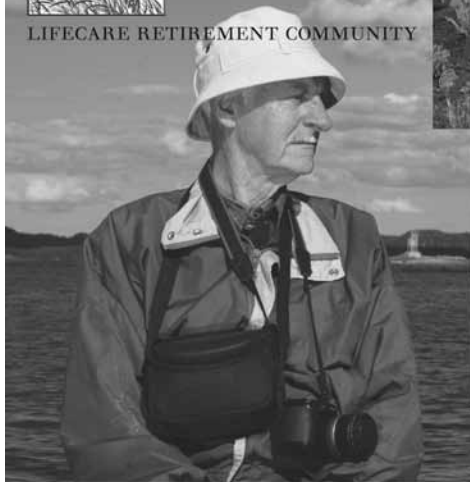


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Why do I love theatre...

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...and that's exactly what we do every day as we work on this gift of a production. There's not a day that goes by where we don't look around and think how lucky we are for the chance to adapt Julie and Emma's wonderful valentine to this life all of us have chosen and the characters in it we love so dearly.

From start to finish, *The Great American Mousical* has been a whirlwind of activity and a labor of love. We have loved laughing and crying and breathing life into these amazing mice.

We have loved collaborating with the tap-happy and amazing Christopher Gattelli, the creative genius that is Tony Walton, the sublime Richard Pilbrow, and most of all with our beautiful Julie Andrews, our fearless director who is as kind as she is talented. We have loved our ridiculously gifted company that has brought such joy to us every step of the way. We have loved our artistic home here at Goodspeed, a place that cares for and respects not just the artist, but the artistic process as well.

And right now, we love that we get to share our beautiful show with each and every one of you.

We hope you enjoy the show.

Sincerely,

Marcy Heisler

Zina Goldrich

Hunter Bell





ABOUT GOODSPEED MUSICALS

OUR PAST

Goodspeed's beginnings date back to 1963 when we opened our doors as a professional musical theatre. Under the direction of Michael Price since 1968, Goodspeed has exported 19 productions to Broadway—most famously *Annie*, *Man of La Mancha*, and *Shenandoah*—and produced 65 world premieres. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

OUR PRESENT

Goodspeed mounts six new and newly-worked musicals a year—three at the Goodspeed Opera House and three at The Norma Terris Theatre—a total of more than 400 performances during the April to December season. It stands at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. It attracts well-known icons of the theatre world and fosters emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form—and those who appreciate its history and enduring appeal—Goodspeed is widely recognized as the “home of the American musical.”

In addition, Goodspeed contributes to the preservation of the art form through its Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States. Throughout the year, and intensively during the months of winter, Goodspeed addresses issues unique to the field by offering innovative and highly sought-after programs through its Max Showalter Center for Education in Musical Theatre. The Festival of New Artists features students from The Hartt School and The Boston Conservatory performing staged readings of three brand new musicals, six industry-related seminars, a symposium, and two cabarets. The Showalter Center also encompasses Goodspeed's growing Musical Theatre Institute and programs for underserved children and teens.

OUR FUTURE

We envision Goodspeed as a thriving artist colony where the creative process continues to rule and commitment to discovery shows up in new approaches to classic works, new ways to share Goodspeed's knowledge with the industry, and new methods to mine genius and enrich the field with the next generation of musical theatre artists.

A complete listing of past Goodspeed Musical productions can be found at www.goodspeed.org.



HISTORY OF THE NORMA TERRIS THEATRE

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.



Norma Terris

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.

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- Developing new musical theatre works;
- Nurturing the talents of new composers, lyricists and librettists;
- Encouraging and developing the talents of artists, technicians, and administrators;
- Inspiring future audiences through education programs and outreach efforts;
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- Maintaining the Goodspeed Opera House, a national historic landmark.

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Elisabeth MacLachlan *Assistant House Manager*
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Paul Zajac *Building Services Supervisor*
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PRODUCTION

Adam Goodrum *Technical Director*
Matthew Francis *Assistant Technical Director*
Chris Phillips *Master Carpenter*
Zachary Hankin, Eric Miller,
Chris Mollen, James Varkala *Shop Carpenters*
Chee Lee *Opera House Stage Carpenter*

Carla Tiezzi *Charge Scenic Artist*
Samantha Yaeger *Lead Scenic Artist*
Patti Lizotte *Staff Scenic Artist/
Administrative Assistant*

Ellen Lampros *Props Manager*
Troy A. Junker *Master Artisan*
Alanna Maniscalco *Prop Artisan*
Lou Fuchs *Props Carpenter*
Abigail Boone *Opera House Props
Run Crew Head*

Cindy Kubala *Costume Director*
Isabelle Gasser-Arpie *Assistant Costume Shop
Manager/Draper*
Rachel Soll *Costume Shop Assistant*
Anastasia Egan-Hults *Costume Craft Artisan*
Kathleen Gephart *Draper/Stitcher*
Ainsley Anderson *First Hand*
Kari Crowther, Kristin Socci,
Josie Staudmyer *Stitchers*
John Riccucci *Opera House Wardrobe Master*
Suseon Bak *Opera House Wigs & Hair Artisan*
Molly Jae Chase *Stitcher/Norma Terris Theatre
Wardrobe Supervisor*

Jay Hilton *Lighting and Sound Supervisor*
Michael Lastella *Master Electrician*
L. Clay Little *Opera House Production Electrician*
Laura Fickley *Opera House Production
Sound Engineer*

Erica Largen *Assistant Production Manager*

Dan Pardo *Music Assistant*

Njaye Olds *Costume Collection Curator*
Dawn Barlow, Felia Williams *Costume Rental Assistants*

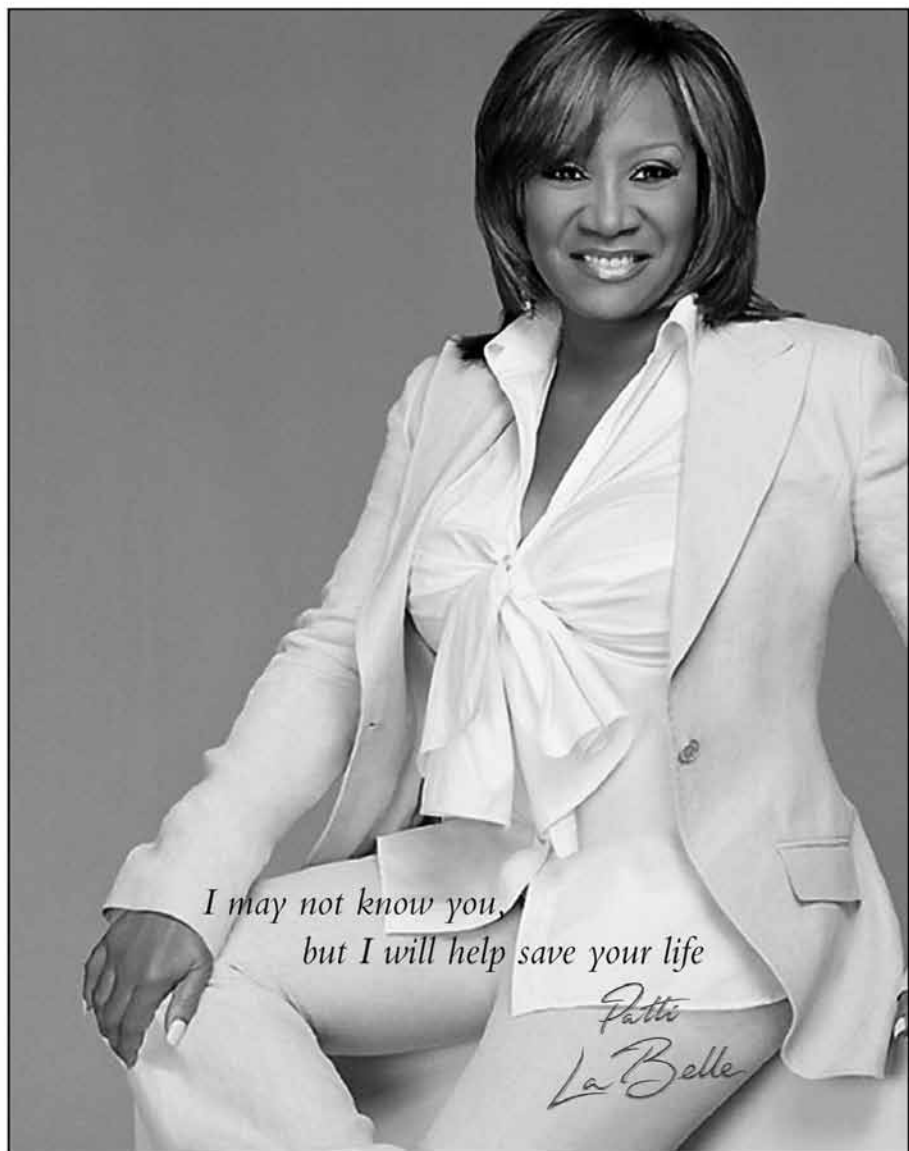
FOR THIS PRODUCTION

Grady McLeod Bowman *Assistant to the Director/
Associate Choreographer*
Caitlin Graham *Assistant Set & Costume Designer*
Eric Miller, Zac Hankin *Stage Carpenters*
Alanna Maniscalco *Props Run Crew Head*
Lou Fuchs *Props Run Crew*
Molly Jae Chase *Wardrobe Supervisor*
Kate Crescimanno *Assistant Audio Engineer*
Greg McGuire *Lighting & Sound Technician*
Dane Urban *Production Assistant*
Molly Sturges *Piano Technician*
Lea Tomaszewski *Tutor*

Renata Brewington, Allison Jung,
Nicholas Meloro, Meghan Texira... *Scenic Artists*

Anna Blankenberger, Cory Drewry,
Tanyaengeleit, Alan Grell,
Alyssa Opishinski, Rose Phillips,
Nick Swanson, Chelsea Tuffy *Apprentices*

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Infra-red Hearing System

The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons. Free headsets are available from the Box Office. Goodspeed Musicals gratefully acknowledges the Carol L. Sirot Foundation for underwriting.

www.goodspeed.org



Tell Us What You Think

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at info@goodspeed.org.

Goodspeed Guild

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals' shops.

Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

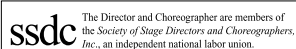
Goodspeed Musicals is a member of The League of Resident Theatres.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



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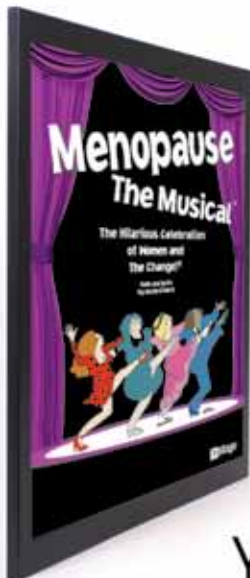
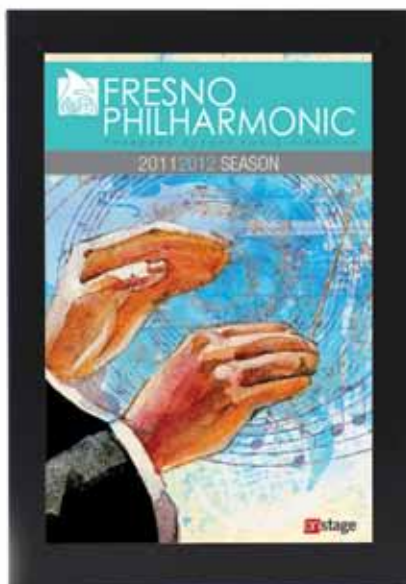
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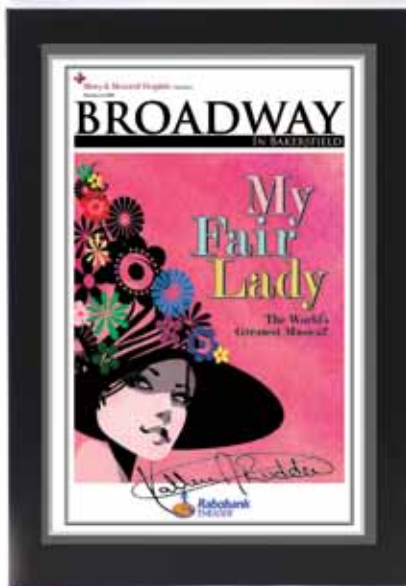


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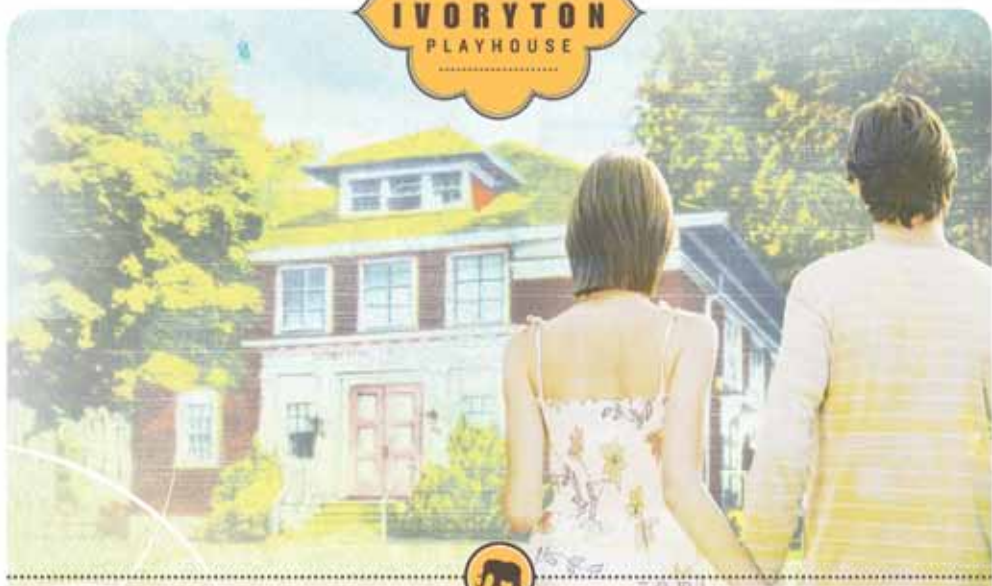
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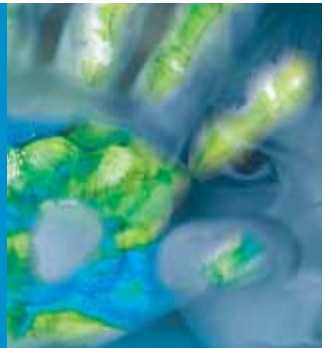
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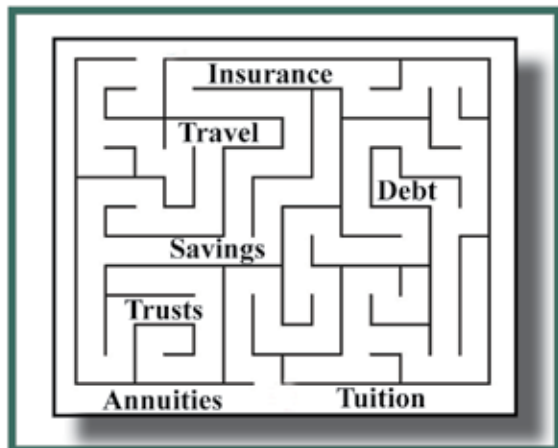
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